

Zuzanna Mika (born in 1997) is a concert organist and soprano of Polish origin, a student of the University of Music and Performing Arts in Vienna, Austria.

She started her musical education at the age of seven and has participated in piano, organ and singing classes.

Zuzanna has been studying at the University of Music and Performing Arts in Vienna since 2017 and has already obtained two bachelor degrees with distinction – in Organ Performance and Church Music. She is currently studying Organ Performance (Master) with Martin Haselböck and Voice with Martina Steffl-Holzbauer.

Among her other teachers were Ingrun Fussenegger (choir conducting), Birgid Steinberger (voice), Jeremy Joseph (organ improvisation), Johannes Ebenbauer (liturgic accompaniment), Roman Hauser (organ improvisation), Manuel Schuen (harpsichord and choir conducting), Kees Pouderoijen (Gregorian chant), Antanina Kalechyts (chorale conducting). She has attended organ masterclasses with among others Martin Schmeding, Jeremy Joseph, Paul Goussot and Baptiste-Florian Marle-Ouvrard as well as a harmonium masterclass with Joris Verdin.

In the year 2019 she participated in the 14th International Gottfried Silbermann Competition and in the year 2021 she won the 2nd Prize by the *mdw great talent award powered by Christian Zeller*.

Zuzanna Mika is an active musician and performs regularly in many roles: as a concert organist (among others Die Goldene Stunde in the Jesuit Church, Vienna, Wiener Orgelkonzerte, Neuberger Kulturtage), soprano solo, choir and ensemble singer, accompanist, basso continuo and harmonium player.