

Zuzanna Mika (born 1997) is a Polish organist and soprano, currently studying at the University of Music and Performing Arts Vienna (mdw). She completed her studies in church music and organ performance with distinction under Prof. Martin Haselböck. She is currently continuing her vocal training in the solo singing class of Martina Steffl-Holzbauer and is perfecting her organ playing under Balázs Szabó.

The versatile artist regularly performs in various roles: as a concert organist, soprano, choir and ensemble singer (including with Momentum Vocal Music), accompanist, choir director, and on various keyboard instruments (piano, harpsichord, harmonium, celesta).

In both organ playing and singing, she interprets works from various eras, ranging from the Middle Ages to the modern day. Her concert activities have taken her to venues such as the Bulgarian National Philharmonic (L. Bernstein, "Chichester Psalms"), the Brucknerhaus Linz (L. Berio, "Rendering", celesta part with the Orchester Wiener Akademie conducted by Martin Haselböck), and the Austrian Parliament (with Momentum Vocal Music).

Zuzanna Mika made her oratorio debut as a soprano soloist at St. Ursula's Church in Vienna with C. Saint-Saëns' "Oratorio de Noël." At the Kirch'Klang Festival in Upper Austria, she sang the Austrian premiere of Violeta Dinescu's composition "Dona nobis pacem."

In the year 2021 Zuzanna Mika won the 2<sup>nd</sup> prize of the mdw great talent award powered by Christian Zeller.